

Brian Richard Kulbaba, M.Ed., M.F.A.

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EDUCATION

Master of Fine Art – Studio Art and the Computer, May 2008
University of Central Florida, Orlando, Florida

Master of Education – Educational Leadership, May 2004
Stetson University, Celebration, Florida

Bachelor of Arts, Film and Video, May 2001
Pennsylvania State University, University Park, Pennsylvania

TEACHING EXPERIENCE

April 2003 to Present – **Faculty, Instructor of Photography**, Full Sail University, Winter Park, Florida.

Teach post-secondary film students in a traditional Black-and-White darkroom. Present lectures on fundamentals of photography to class sizes of up to 120 students. Ensure safe handling of chemicals by students. Administer quizzes and final critiques, and promote course quality through monthly evaluations. Manage the daily operation of a darkroom with 23 enlargers. Maintain and repair photo lab equipment. Supervise and train work-study students in darkroom procedures. Mentor current and former students, and support their career development. Accomplish responsibilities in a fast-paced, accelerated degree program, whereby, on average, 60 students per month complete the coursework.

August 2006 to April 2008 – **Graduate Teacher of Record, Intermediate Photography**, University of Central Florida, Orlando, Florida. Instruct safe use of wet darkroom equipment, chemicals and facilities for Black-and-White print making. Introduce Adobe Photoshop and color management practices to ensure quality digital color prints. Conduct weekly critiques of students' photography assignments. Perform curriculum development and student assessment. Maintain inventories of supplies and equipment, including Epson Stylus Pro 9600 printer. Perform darkroom equipment and computer maintenance. Manage student lab monitor program for digital and wet darkrooms. Recommend course enhancements to Art Department administration based on student feedback.

November 2001 to March 2003 – **Faculty, Instructor of Digital Cinematography**, Full Sail Real World Education, Winter Park, Florida. Instruct and advise post-secondary film students in a state-of-the-art editing lab using Mac computers, Final Cut Pro, DVD Studio Pro and Adobe After Effects and Photoshop. Educate students on cinematography techniques, including composition, lighting and audio capture, and emphasize historic influences. Assist students with the production process of film shoots, both in the field and on full scale on-campus studio sets.

SOLO EXHIBITIONS

August 2008 – **Without A Camera IV**, Olde Town Brokers Sales Studio, Orlando, Florida.

May – June 2008 – **Without A Camera III**, B3 Café, Orlando, Florida.

February 2008 – **Without A Camera II**, Infusion Tea, College Park, Florida.

November 2007 – **Without A Camera**, Winter Park Library, Winter Park, Florida.

GROUP EXHIBITIONS

March 2008 – **UCF Juried Student Exhibition**, VAB Gallery, University of Central Florida, Orlando, Florida.

January to February 2008 – **Our Own II**, Freyberger Gallery, Pennsylvania State University – Berks Campus, Reading, Pennsylvania.

July to August 2007 – **Peacock Room Group Exhibition**, The Peacock Room, Orlando, Florida.

April 2007 – **UCF Juried Student Exhibition** VAB Gallery, University of Central Florida, Orlando, Florida.

December 2006 – **Small Works**, Grand Bohemian Gallery, Orlando, Florida.

April 2006 – **UCF Juried Student Exhibition**, VAB Gallery, University of Central Florida, Orlando, Florida.

February 2006 – **North American Nature Photography Association Student Exhibition**, 12th Annual Summit, Denver, Colorado.

REFERENCES AVAILABLE UPON REQUEST